



## **Third National Award of Composition**

### **"Musica nella città"**

The "Fondazione Teatro del Maggio Musicale Fiorentino" and "A.N.B.I.M.A. (Associazione Nazionale Bande Italiane Musicali Autonome)" as music promoters, in a context of increasing value to specificity of musical education and supporting the production of a contemporary repertoire for Musical Wind Band, on the occasion of the "81° Maggio Musicale Fiorentino 2018", want to announce the third edition of the National Award of Composition "Musica nella città".

### **Regulation**

#### **Art. 1**

The theatre of the "Maggio Musicale Fiorentino" is the only seat where the selection of works and the proclamation of the winner composition will take place;

The winner of the National Composition Award "Musica nella Città" will be played on 4th July 2018 at the theatre of "Maggio Musicale Fiorentino" and will be published by "Edizioni Musicali Wicky" of Milan.

## **Art. 2**

European composers of all ages are allowed to apply but only with a work never performed.

## **Art. 3**

The Judges' decision is final. Jury will be chaired by M° Pietro Damiani and composed by M° Michele Mangani, President of the National Artistic Board ANBIMA and by M° Pierangelo Conte, Artistic Coordinator of "Teatro del Maggio Musicale Fiorentino". Joint winners are not allowed.

## **Art. 4**

The applicants must submit an original composition for Wind Band of all kinds of music, difficulty level 2,5/3 (international degrees of difficulty are six) for a maximum duration of 15 minutes for a formation according to the following staff:

Piccolo	Trumpets B flat 1° - 2°
Flute	Soprano Fluegelhorns or Cornets B flat 1°-2° (opt.)
Oboe	Trombones 1° - 2 - 3° (bass/treble clef)
Bassoon	Horns in F 1° - 2° (also parts E flat)
Small Clarinet E flat (opt.)	Euphonium 1° - 2° (bass/treble clef)
Clarinet Piccolo B flat 1° - 2° - 3°	Tuba (bass/treble clef)
Bass Clarinet E flat	Timpani (2 or 3)
Soprano Saxophone B flat (opt.)	Mallet (Glockenspiel and Xylophone)
Alto Saxophone E flat 1° - 2°	Percussions: Drums, Bass Drums, Cymbals and
Tenor Saxophone B flat	others to a total not exceeding 4 performers.
Baritone Saxophone E flat (opt.)	

The competitors must send the composition into a nameless envelope to A.N.B.I.M.A., Via Cipro 110 Int. 2-00136 Rome, at the latest on 31 March 2018, by registered letter.

The envelope must contain

- 5 (five) copies of the composition with full score, anonymously and without any kind of a marker, including the title. Every copy must be marked in a clear and visible manner with a slogan and must show the estimated duration of the piece.

- 1 Audio CD which contains the piece recording.

- 1 (one) sealed envelope clearly marked by the same slogan of the score's copies that will have to contain:

- a) Personal data of the author, home address, phone number and email address;

- b) a declaration signed by the author in which the composer will accept the present regulation by saying: to be the only author of the score, that it's unpublished and never played, that the score was never rewarded nor reported in others selections and that accept the incontestable discretion of Jury under penalty of being disqualified .

#### **Art. 5**

- Every submitted unpublished work will become heritage of the archive of "Teatro del Maggio Musicale Fiorentino" and "ANBIMA" for a creation of a permanent collection of contemporary pieces.

- The author of the winner piece will retain moral and property rights on the work.