



founder and artistic director Angelo Inglese junior

5th International competition for band composition **Angelo Inglese**

The winning scores will be performed by the:

Tokyo Wind Symphony Orchestra (Japan)

Ausbildungsmusikkorps der Bundeswehr (Germany)

Wind Orchestra of the Conservatory of Bari (Italy)

Banda Sinfonica Giovanile Nazionale Anbima (Italy)

Prize fund € 4000

July 2022

Jacob de Haan president

Angelo Inglese jr.

Walter Ratzek

Giampaolo Lazzeri

Tomohito Matsushita

rules downloadable on www.angeloinglese.com, www.anbima.it and on Angelo Inglese 100 

Deadline: November 19, 2022

for more information:

Associazione Culturale Musicale Maestro Angelo Inglese (1918-1990)

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with the patronage of:



Ministero
dei beni e delle
attività culturali
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CITTÀ METROPOLITANA DI BARI



COMUNE DI BARI



COMUNE DI
MOLFETTA



Kingdom of the Netherlands



Ambasciata
della Repubblica Federale di Germania
Roma

anbima



RULES

Art. 1

The **Associazione Culturale Musicale Maestro Angelo Inglese (1918-1990)** in collaboration with the **Anbima** (National Association of Italian Autonomous Musical Bands) announces the **5th International competition for band composition Angelo Inglese**, to honor the memory of Maestro Angelo Inglese (1918-1990), considered one of the greatest Apulian exponents of twentieth-century band music, and to promote and increase the band's musical culture between tradition and innovation.

Art. 2

The competition is open to all composers of any nationality, without any age limit.

Art. 3

The competition is divided into two categories:

category A **symphonic piece** (maximum duration 15 minutes)

category B **symphonic march** (duration 4-7 minutes)

The two categories must be inspired by the following themes: **Truth, Freedom and Democracy**

The scores must include the following ensembles:

piccolo
2 flutes
2 oboes
english horn (optional)
clarinet in E \flat
clarinets in B \flat 1, 2 and 3
alto clarinet in E \flat (optional)
bass clarinet in B \flat
contrabass clarinet in B \flat (optional)
2 bassoons
double bassoon (optional)
soprano saxophone (optional)
2 alto saxophones
tenor saxophone
baritone saxophone
bass saxophone (ad libitum)*
3 trumpets in B \flat
4[^] trumpet in B \flat (optional)
4 horns in F
3 trombones
sopranino flugelhorn in E \flat (ad libitum)*
2 flugelhorn in B \flat
tenorhorn in B \flat (ad libitum)*
2 euphoniums
2 tubas
double bass (optional)
timpani
drum
bass drum and cymbales
glockenspiel (optional)
mallets: xylophone, vibraphone,
marimba, etc. (optional)
accessories: tam tam, triangle,
maracas, wood block, claves, etc. (optional)

the percussion section consists of 1 timpanist and a maximum of 4 percussionists.

** instruments to be used "ad libitum" for category B only*

Art. 4

On the full score, in PDF format, must appear the title and the indication of the category of participation A (symphonic piece) or B (symphonic march), and there must not be any name or signature of the composer, but only a motto or pseudonym; a Midi simulation in MP3 format will be attached to the full score.

Art. 5

A folder in ZIP format marked with the composer's motto or pseudonym, must be attached to the full score and must contain:

- duly completed application form, attached to this announcement;
- curriculum vitae
- a declaration signed at the bottom by the author stating:
to be registered at SIAE (Society of Authors and Publishers) and/or at another foreign collective management company; to know the Rules and to accept it in all its parts; to be the sole author of the score; that the score in question is unpublished and has not received prizes or recommendations in other competitions; that the author accepts the unquestionable judgment of the Jury;
- receipt of the registration fee (reason: QUOTA D'ISCRIZIONE) of € 75 payable to:

Associazione Culturale Musicale Maestro Angelo Inglese (1918-1990)

IBAN: IT16G0538705011000003369346

BIC / SWIFT: BPMOIT22XXX

Art. 6

All material must be sent by email, no later than **November 19, 2022** to the following email address:
angeloinglesecompetition@gmail.com

Art. 7

The scores will not be returned.

Art. 8

The compositions will be submitted to the unquestionable judgment of the Jury who will announce the winners of categories A and B. In addition, the Jury will have the right to report worthy compositions or give not recognition if it deems it necessary.

Art. 9

The winning composer will then have to provide for the realization and transmission, by email, of all the individual instrumental parts.

Art. 10

Awards:

€ 2500 for the category A **symphonic piece**

€ 1500 for category B **symphonic march**

The winning score of category A will be published by **Musikverlag Frank** (Luterbach, Switzerland)

The winning score of category B will be published by **Edizioni M. Boario** (Turin, Italy)

The winning scores of the two categories will be performed, in the 2023 concert season, by the following Institutions:

Tokyo Wind Symphony Orchestra (Japan)

Ausbildungsmusikkorps der Bundeswehr (Germany)

Orchestra di Fiati DSF del Conservatorio "Niccolò Piccinni" di Bari (Italy);

Banda Sinfonica Giovanile Nazionale Anbima (Italy)

Art. 11

Participation in the Competition implies the unconditional acceptance of this Notice as well as consent to the use of your personal data.

APPLICATION FORM

5th International competition for band composition Angelo Inglese

Surname

Name

Birth date

Place of birth

Nationality

Resident in

Zip Code

Street name and number

Tel.

E-mail

I hereby declare to participate in the competition with the motto or pseudonym of:

Being aware of the entire regulation of the **5th International competition for band composition Angelo Inglese**,
I declare to fully and unconditionally accept all the rules.